

RALPH & EDWARD

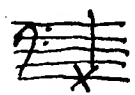
RONDO FOR RECORDER AND HARPSICHORD

by Tim St George Tucker

preparation for harpsichord:



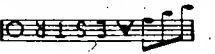
doubled weather strip $3\frac{1}{2}$ " from jack bar, between 2nd & 3rd
lowest strings.



stick in rubber from dropper 2" from jack bar between 4th & 5th
lowest strings



2 pushpins between 6th & 7th lowest strings



Tempo: Rondo
♩ = ca. 120

Musica

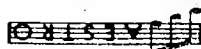
Handwritten musical score for the first system. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features a series of eighth and sixteenth notes, some beamed together. The piano part includes chords and moving lines in both hands, with some notes marked with fingerings (e.g., 5, 2, 4, 7, 9, 5).

7
8

Handwritten musical score for the second system. It continues the melody and piano accompaniment. The tempo markings "poco rit" and "a tempo" are written above the staff. The piano part includes a triplet of eighth notes in the right hand. Chord symbols "D6#" and "E maj" are written below the bass staff.

Handwritten musical score for the third system. It continues the melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The system ends with a double bar line.

V. S.



Handwritten musical score for a piece titled "No. 105 12-PLAIN". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. The piece is in 4/4 time and features a key signature of one sharp (F#).

Handwritten annotations include:

- "change to full harp-chord" (written vertically on the left side of the first system)
- "atempo" (written vertically on the left side of the first system)
- "recorder cadenza: freely" (written horizontally above the second system)
- "cadenza: freely" (written horizontally above the third system)
- "8va" (written below the bottom staff of the fourth system)

The score is divided into four systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some handwritten markings indicating specific musical techniques or performance instructions.

Handwritten musical score system 1. Treble clef staff has a whole rest. Bass clef staff has a melody starting with a half note G4, followed by eighth notes. Handwritten notes include "easy" and "f".

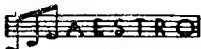
Handwritten musical score system 2. Treble clef staff has a whole rest. Bass clef staff continues the melody with eighth notes and triplets. Handwritten notes include "8va" and "7".

Handwritten musical score system 3. Treble clef staff has a whole rest. Bass clef staff continues the melody. Handwritten notes include "slow", "TURN W LEFT", "upper manual", "8ft", and "No Largo at".

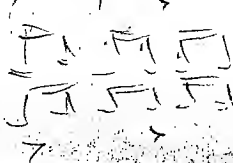
No Largo at
Play upper
turn w left hand

This is a handwritten musical score for piano, consisting of four systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and various accidentals. The first system has a tempo marking of 'Allegro' and a dynamic marking of 'p'. The second system has a dynamic marking of 'f'. The third system has a dynamic marking of 'p'. The fourth system has a dynamic marking of 'f' and a tempo marking of 'Allegro'. The score is written in a style that suggests it is a working draft or a composer's sketch. There are some handwritten notes and markings, such as 'piano' and 'f', and some numbers like '3' and '6' indicating measures or groups of notes. The paper is aged and has some staining.

Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "8va" with an arrow pointing to a note, "IRLTS" above a measure, and "CH. A. 9." near the bottom. The score is written in a fluid, handwritten style.



No. 105 12-PLAIN



V.S.

INDEPENDENT MUSIC PUBLISHERS
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This page contains a handwritten musical score for guitar, organized into six systems. The notation includes treble and bass staves with various musical symbols, accidentals, and fingerings. Key annotations include:

- System 1:** Includes a key signature change to one sharp (F#) and a time signature of 3/4. Annotations include "I + II", "I + II", and "b".
- System 2:** Features a large "X" over the first staff and a curved arrow pointing to the second staff. Annotations include "8va" and "8va".
- System 3:** Includes a key signature change to two sharps (F# and C#) and a time signature of 4/8. Annotations include "8va" and "8va".
- System 4:** Includes a key signature change to one sharp (F#) and a time signature of 4/8. Annotations include "8va" and "8va".
- System 5:** Includes a key signature change to one sharp (F#) and a time signature of 4/8. Annotations include "8va" and "8va".
- System 6:** Includes a key signature change to one sharp (F#) and a time signature of 4/8. Annotations include "8va" and "8va".

Handwritten musical score for a piano piece, page 8. The score is written on four staves (two systems of two staves each). The top system includes a treble staff with a melodic line marked "8va" and a bass staff with a complex rhythmic pattern marked "8va" and "3". The bottom system includes a treble staff with a melodic line marked "FL" and "7", and a bass staff with a complex rhythmic pattern marked "3" and "RH". The score is marked with various dynamics and articulations, including "8va", "FL", "7", "RH", "without vibrato", and "3".

RALPH & EDWARD

Tu: St George
Tucker

$\text{♩} = \text{ca } 120$ Rondo for Recorder and Harpsichord
Tempo di Rondo

The musical score is handwritten and consists of 14 staves. The notation is as follows:

- Staff 1:** Main theme begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half rest followed by a series of eighth and quarter notes.
- Staff 2:** Continuation of the main theme with various note values and rests.
- Staff 3:** Continuation of the main theme.
- Staff 4:** Continuation of the main theme.
- Staff 5:** Continuation of the main theme.
- Staff 6:** Continuation of the main theme.
- Staff 7:** Continuation of the main theme.
- Staff 8:** Continuation of the main theme.
- Staff 9:** Continuation of the main theme.
- Staff 10:** Continuation of the main theme.
- Staff 11:** Continuation of the main theme.
- Staff 12:** Continuation of the main theme.
- Staff 13:** Continuation of the main theme.
- Staff 14:** Continuation of the main theme.

Key markings and annotations include:

- Staff 8:** "poco rit." (poco ritardando)
- Staff 9:** "a tempo" (return to tempo)
- Staff 11:** "T.K." (Tucker's Key)
- Staff 13:** "Cadenza - Freely"

Screaming
Fuck Cam

G.P. a tempo 1

2 1 4

AIR

slow D=50

(can send)

Violins

ppp

Sub. ppp

Violins

ppp

Sub. ppp

